

Art Target Related Expectation (TReE)

	Pathway 1 (Target Grade 1-3)		Pathway 2 (Target Grade 4-6)		Pathway 3 (Target Grade 7-8)	
Line (Is there quality of lines?)	All the lines are of the same thickness.	The lines may be all dark and heavy or all very faint.	The lines show a variation and refer to the object.	The lines show limited variation to add detail to the object.	There is good use of quality of line in most of the drawing.	There are a large range of thick and thin lines used very effectively.
Tone (How effective is the shading?)	There is a limited range of tone in the drawing.	Shading used as solid colour, not graded.	There are some varied tones within the drawing.	There is a good range of tones within the drawing.	There is a very broad range of tones within the drawing.	Blend of tone makes object appear 3-D.
Shading (How smooth is the shading?)	There is a limited amount of smooth shading.	Shading does not show shape of object.	There is some range of tonal shading with areas that blend together.	The shading is mainly smooth with some movement.	The shading is beautifully smooth in all areas of the drawing and blend together well.	The object jumps off the page because of accurate shading.
Detail (How much is included in the drawing?)	There is a limited quantity of detail within the drawing.		There is some detail in the drawing.	Details require improving to be accurate.	There is a good quality of detail within the drawing.	Each detail of the object is clearly visible.
Accuracy (How like the original subject is the drawing? Is it a similar shape?)	The drawing includes little accuracy and does not look very much like the original object.	You have tried to record your observations.	The drawing includes some accuracy and looks like the original object.	You have recorded a good level of detail through your observations.	The drawing is mainly accurate and looks a lot like the original object.	Attention to detail is shown through representation of media.
Colour (Primary, Secondary, Tertiary colours, warm, cool)	Colour is obvious and monochrome.	Evidence of blending is limited.	Colour shows some imagination but lacks detail.	Blending is present but not complete.	Colours reflect objects shape.	Blending is seamless and contoured.
Media (Pencil, Pen, Watercolours, Acrylic Paint, Oil Pastels etc)	You have used pencil to record some ideas.	You have used watercolour on some of your work.	You have used a 2B pencil to record some detailed ideas.	You have shown the ability to mix colours using watercolours.	You have used a range of graded pencil to add fine detail to a high standard when recording your ideas.	You have shown the ability to use watercolours confidently and have progressed onto using acrylic paint.