

Art Target Related Expectation (TReE)

| | Pathway 1 (Target Grade 1-3) | | Pathway 2 (Target Grade 4-6) | | Pathway 3 (Target Grade 7-8) | |
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| Line (Is there quality of lines?) | All the lines are of the same thickness. | The lines may be all dark and heavy or all very faint. | The lines show a variation and refer to the object. | The lines show limited variation to add detail to the object. | There is good use of quality of line in most of the drawing. | There are a large range of thick and thin lines used very effectively. |
| Tone (How effective is the shading?) | There is a limited range of tone in the drawing. | Shading used as solid colour, not graded. | There are some varied tones within the drawing. | There is a good range of tones within the drawing. | There is a very broad range of tones within the drawing. | Blend of tone makes object appear 3-D. |
| Shading (How smooth is the shading?) | There is a limited amount of smooth shading. | Shading does not show shape of object. | There is some range of tonal shading with areas that blend together. | The shading is mainly smooth with some movement. | The shading is beautifully smooth in all areas of the drawing and blend together well. | The object jumps off the page because of accurate shading. |
| Detail (How much is included in the drawing?) | There is a limited quantity of detail within the drawing. | | There is some detail in the drawing. | Details require improving to be accurate. | There is a good quality of detail within the drawing. | Each detail of the object is clearly visible. |
| Accuracy (How like the original subject is the drawing? Is it a similar shape?) | The drawing includes little accuracy and does not look very much like the original object. | You have tried to record your observations. | The drawing includes some accuracy and looks like the original object. | You have recorded a good level of detail through your observations. | The drawing is mainly accurate and looks a lot like the original object. | Attention to detail is shown through representation of media. |
| Colour (Primary, Secondary, Tertiary colours, warm, cool) | Colour is obvious and monochrome. | Evidence of blending is limited. | Colour shows some imagination but lacks detail. | Blending is present but not complete. | Colours reflect objects shape. | Blending is seamless and contoured. |
| Media (Pencil, Pen, Watercolours, Acrylic Paint, Oil Pastels etc) | You have used pencil to record some ideas. | You have used watercolour on some of your work. | You have used a 2B pencil to record some detailed ideas. | You have shown the ability to mix colours using watercolours. | You have used a range of graded pencil to add fine detail to a high standard when recording your ideas. | You have shown the ability to use watercolours confidently and have progressed onto using acrylic paint. |