

Drama Target Related Expectations (TReE)

	Pathway 1 (Target Grade 1-3)			Pathway 2 (Target Grade 4-6)			Pathway 3 (Target Grade 7-8)		
Devising Is worth 30% at GCSE	Devise a performance from your chosen stimulus. With a basic realisation of the stimulus	Devise a performance from your chosen stimulus.	Devise a performance from your chosen stimulus.	Devise a performance from your chosen stimulus. With a clear realisation of the stimulus.	Devise a performance from your chosen stimulus.	Devise a performance from your chosen stimulus.	Devise a performance from your chosen stimulus. With developed reflection of the stimulus.	Devise a performance from your chosen stimulus.	Devise a performance from your chosen stimulus.
You must be able to use within your performance	Still Image	Role Play	Realistic Mime	Still Image Role Play	Realistic Mime Engaging Thought Track	Physical Theatre Mark the Moment	Still Image Role Play Realistic Mime Engaging Thought Track	Physical Theatre Mark the Moment Ensemble Movement	Monologue Narration Dreamscape
Voice	Basic use of: Clarity Tone	Pace Pitch Accent	Pause Volume Emphasis	Confident use of: Clarity Tone	Pace Pitch Accent	Pause Volume Emphasis	Developed use of: Clarity Tone Pace	Pitch Accent Pause Volume Emphasis	Target 9 - Highly Developed use of: Clarity, Tone Pace, Pitch Accent, Pause Volume, Emphasis
Physicality	Basic use of: Semiotics Eye Contact Facial Expressions Posture	Muscle Tension Gestures Body Language	Movement Levels Proximity	Confident use of: Semiotics Eye Contact Facial Expressions Posture	Muscle Tension Gestures Body Language	Movement Levels Proximity	Developed use of: Semiotics Eye Contact Facial Expressions Posture	Muscle Tension Gestures Body Language	Movement Levels Proximity Target 9 - Highly Developed use of:

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Scripted performance Worth 30% of your GCSE	Perform a script understanding the meaning of the lines.	Learn and perform a script thinking about basic characterisation and trying to communicate meaning.	Learn and perform a script thinking about appropriate characterisation and communicating explicit meaning.	Learn and perform a script with detailed characterisation and implied meaning throughout.
Analysis and Evaluation	To participate in an analysis and evaluation of professional theatre. To analysis and evaluate the work of peers.	To participate, offering appropriate analysis and evaluation of piece of professional theatre. To analyse and evaluate the work of peers, offering examples from the work they have seen.	To lead in the analysis and evaluation of a piece of professional theatre. To analyse and evaluate the work of peers justifying opinions which are rooted in the performance.	To lead in the analysis and evaluation of a piece of professional theatre. To analyse and evaluate the work of peers justifying opinions which are rooted in the performance. Recognise the opportunities to include implied meaning.