

Music Target Related Expectations (TReE)

Performing:	Pathway 1 (Target Grade 1-3)	Pathway 2 (Target Grade 4-6)	Pathway 3 (Target Grade 7-8)
Accuracy	I can produce a performance with quite a lot of mistakes in the rhythm and/or pitch.	I can produce a performance with only one or two mistakes in the rhythm and/or pitch.	I can produce a performance with no mistakes in the rhythm and/or pitch.
Tempo/ Fluency	I can produce a performance where I have to start and stop quite a lot.	I can produce a performance where the speed is appropriate but I hesitate once or twice.	I can produce a performance that is fluent and at a suitable tempo.
Expression	I can produce a performance that doesn't use expression such as dynamics, or match the style chosen.	I can perform a piece using some expression, such as dynamics and articulation, so it is in keeping with the chosen style.	I can perform a piece expressively, using dynamics, pauses and articulation, to be in keeping with the chosen style.
Ensemble	I can focus on my part in a performance but struggle to keep in time with others.	I can listen to other members of my group to make sure we are in time, but sometimes I get out of time with them and cannot get back in time.	I can listen to other members of my group to ensure that we are in time. If I do get out of time, I can listen and get back in with the rest of my group.
Composing:	Pathway 1 (Target 1-3)	Pathway 2 (Target 4-6)	Pathway 3 (Target 7-8)
Ideas	I can create basic ideas using a given group of notes.	I can compose simple ideas using a small set of notes.	I can compose simple ideas, including short melodies.
Contrast/ Structure	I can create music with only one section, which uses the same idea the whole way through.	I can compose music with more than one idea, plus clear sections, however my ideas are very similar.	I can compose music with a number of different ideas, which are clear because they contrast.
Elements	I can create music which does not use the elements of music, such as dynamics, tempo and rhythm in my composition.	I can compose music which uses very simple elements of music, such as dynamics and tempo.	I can compose music which uses a range of elements, including a variety of dynamics, tempo and rhythm.
Style	I can compose music which doesn't really fit the intended style of the piece.	I can compose music which partly matches the intended style of the piece.	I can compose music which matches the intended style of the piece well.