

# Writing a Script

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Learning Objective: To layout and create an accurate script.

# Context

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- Scripts are a really good way of letting others know how we feel.
- They are also really useful to explore how we think a situation may go.
- **We would like you to write a script and bring it into College when you start in September.**

On the next slide is an excerpt from *Blood Brothers* can you find an example of the following?

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**A** - A line said by Mickey.

**B** - A stage Direction.

**C** - A line said by Edward

**D** - Advice for a designer

**E** - Advice for an actor about how they should perform the lines.

A - A line said by Mickey.

B - A stage Direction.

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D - Advice for a designer

E - Advice for an actor about how they should perform the lines.

There is also the clue that there should be a building on stage as Mrs Johnstone tells Mickey to go into the house.

MICKEY (*excitedly; to EDWARD*): Oh, y' comin' the funeral?  
Our Sammy is having a funeral. Can we come, Sammy?  
SAMMY *puts his hand into his pocket and brings forth a handful of soil.*  
SAMMY: Look, they was alive an wrigglin' this mornin'. But dinner time they was dead.  
MICKEY and EDWARD *inspect the deceased worms in SAMMY's hand.*  
MRS JOHNSTONE *enters.*  
MRS JOHNSTONE: Mickey . . . Mickey . . .  
EDWARD: *Is that your mummy?*  
MICKEY: Mam . . . Mam, this is my brother.  
MRS JOHNSTONE (*stunned*): What?  
MICKEY: My blood brother, Eddie.  
MRS JOHNSTONE: Eddie, Eddie who?  
EDWARD: Edward Lyons, Mrs Johnstone.  
MRS JOHNSTONE *stands still, staring at him.*  
MICKEY: Eddie's my best friend, Mam. He lives up by the park an' . . .  
MRS JOHNSTONE: Mickey . . . get in the house.  
MICKEY: What?

# When Writing a script

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- You must consider ...
- Who are your characters and the language they use.
- Where different scenes are set. Scene's are like chapters, a new scene often takes place in a different location and explores a different aspect of the story.
- Have a clear beginning, Middle and End.
- The message you are trying to communicate to your audience.

# We would like you to write a script

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- The title of your script is **A New Experience**.
- Your script could be about starting Secondary School, Joining a Club, Learning a new skill, or it could be about a totally different New Experience.
- We have attached a script template for you to use if you wish.
- **When** you have finished your script we would like you to draw three pictures to show what happens at the beginning, middle and end of your script.

# Plenary

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- Before bringing your work into College in September please think about ...
  - Would you like to watch this work?
  - Does it make sense?
  - Have you checked spellings, punctuation and grammar?