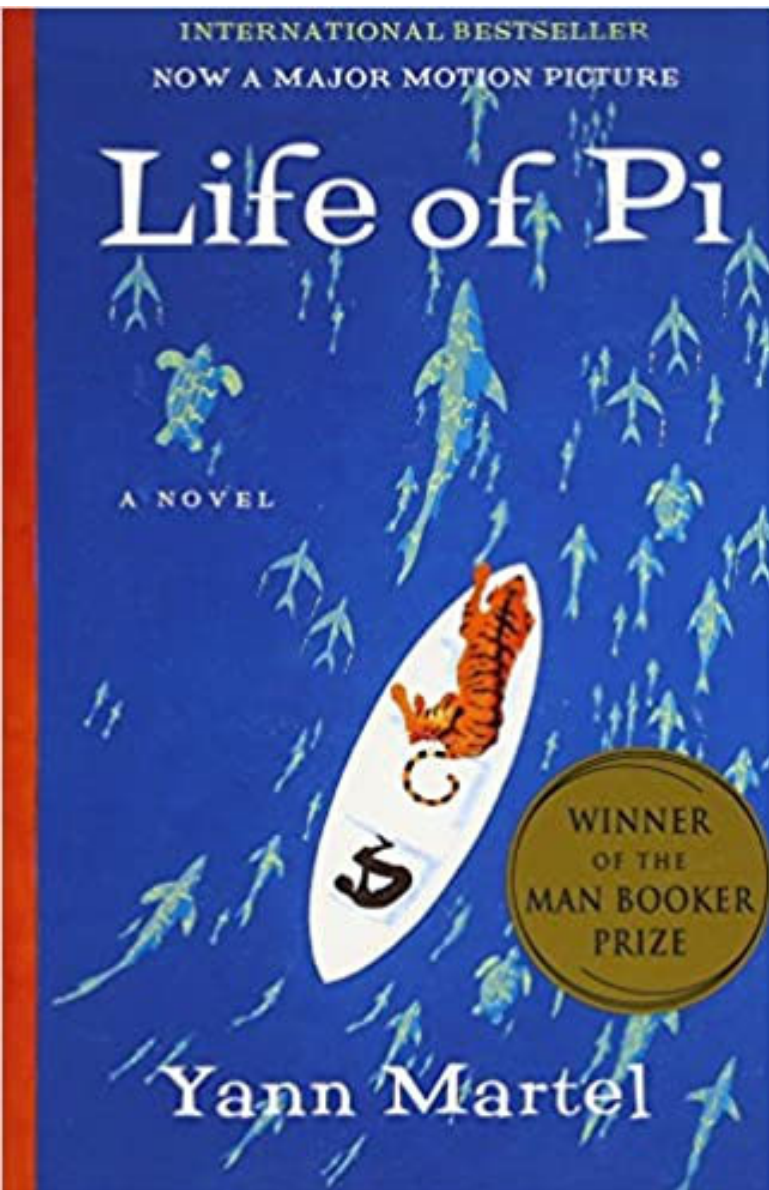


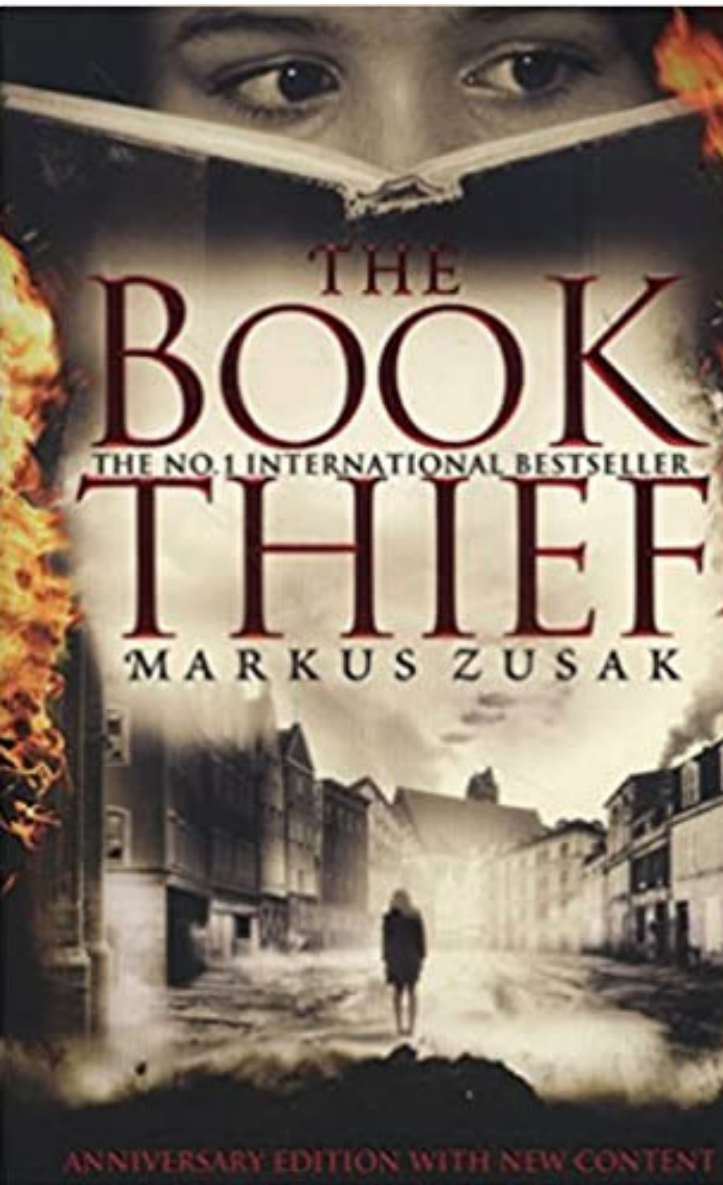
Lamb: The Gospel According to Biff, Christ's Childhood Pal

- Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff.
- Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh,



Life of Pi

The son of a zookeeper, Pi Patel has an encyclopaedic knowledge of animal behaviour and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them the truth. After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional--but is it more true?

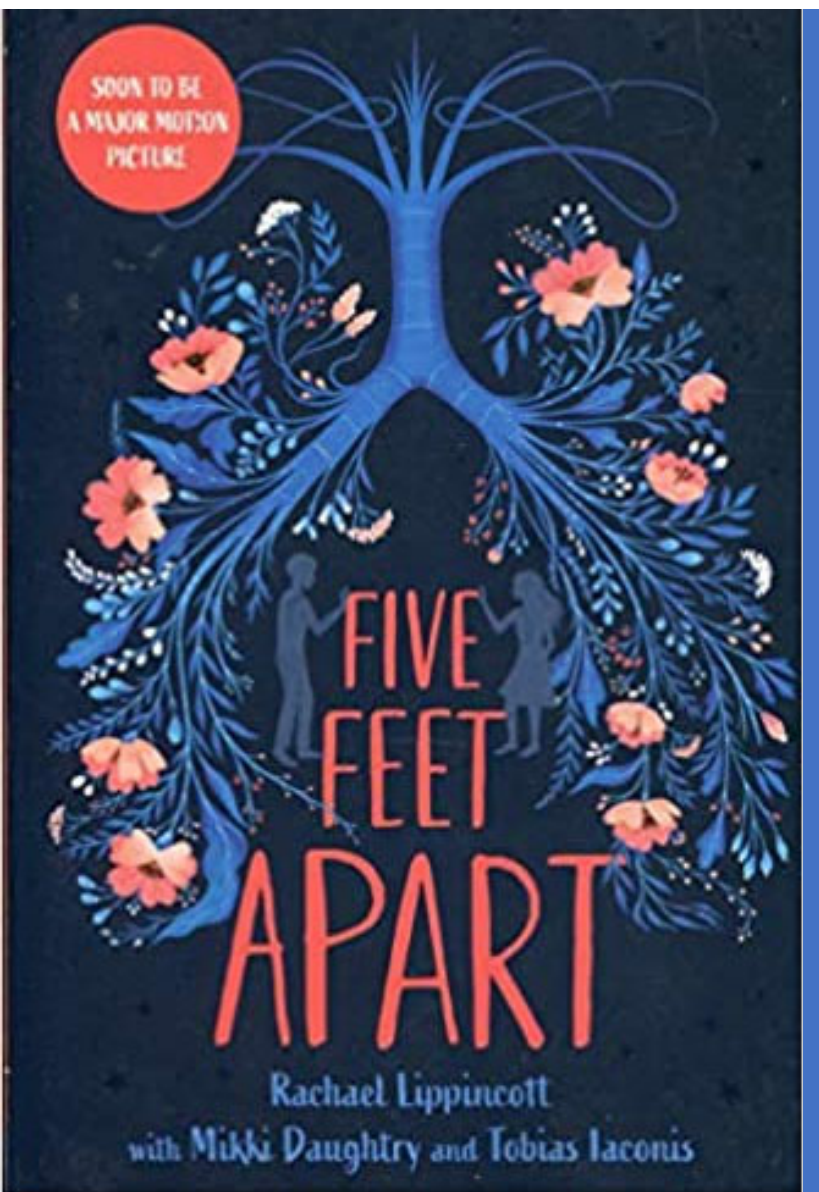


The Book Thief

- *It is 1939. In Nazi Germany, the country is holding its breath. Death has never been busier - and will become busier still.*

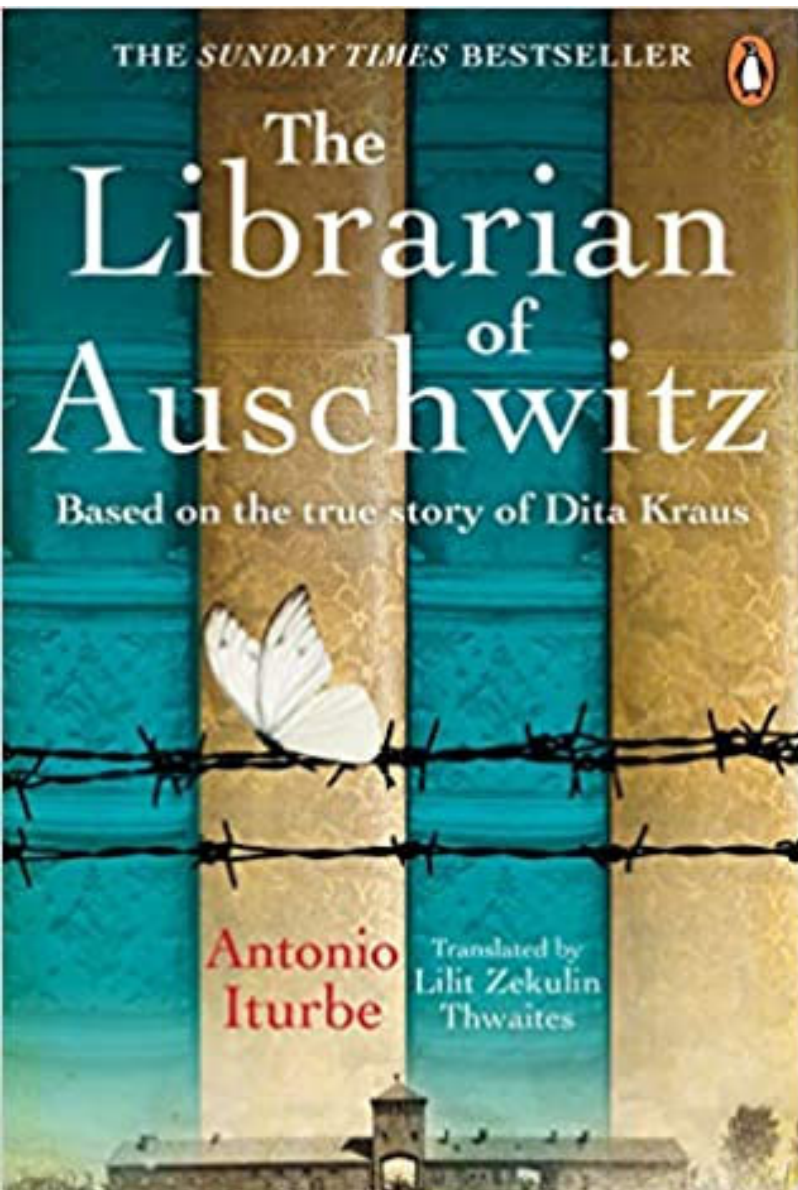
By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is *The Gravedigger's Handbook*, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library . . . wherever there are books to be found.

But these are dangerous times, and when Liesel's foster family hides a Jew in their basement, nothing will ever be the same again



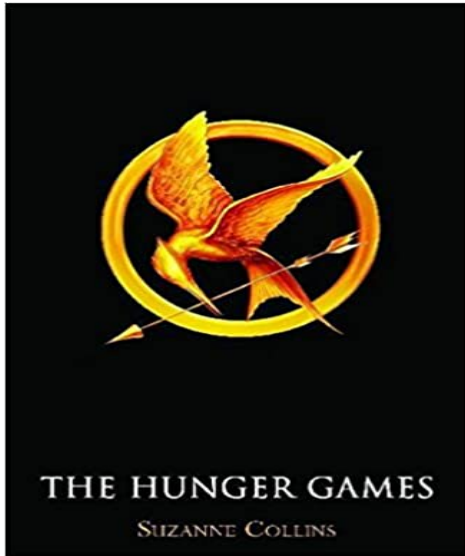
Five Feet Apart

- Can you love someone you can never touch?
- Stella Grant likes to be in control - even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions.
- The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals.
- Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment.
- What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?



The Librarian of Auschwitz: based on the incredible true story of Dita Kraus

- *It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns...*
- Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp.
- But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor...



Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called *The Hunger Games*.

There is only one rule: kill or be killed.

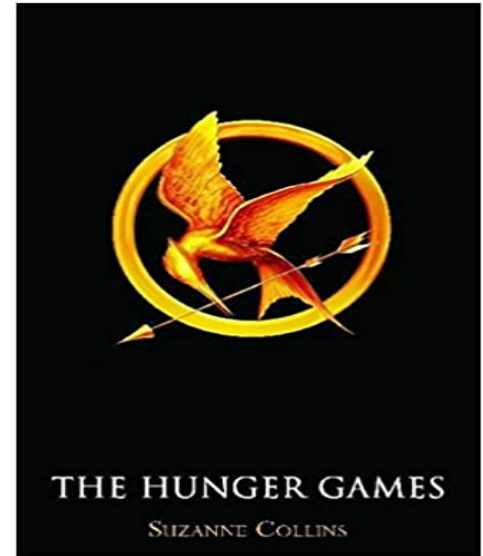
When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence.

But Katniss has been close to death before. For her, survival is second nature.



After winning the brutal Hunger Games, Katniss and Peeta return to their district, hoping for a peaceful future. But their victory has caused rebellion to break out ... and the Capitol has decided that someone must pay.

As Katniss and Peeta are forced to visit the districts on the Capitol's Victory Tour, the stakes are higher than ever. Unless they can convince the world that they are still lost in their love for each other, the consequences will be horrifying.

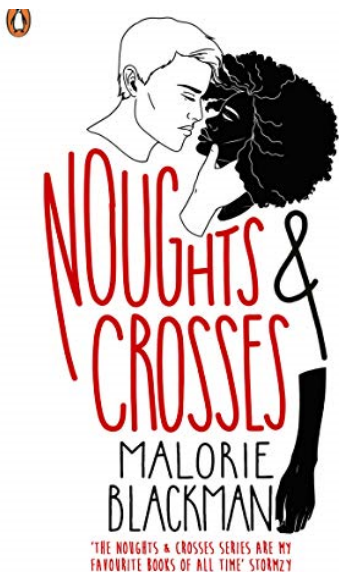


Against all odds, Katniss Everdeen has survived the Hunger Games twice. But now that she's made it out of the bloody arena alive, she's still not safe.

The Capitol is angry. The Capitol wants revenge.

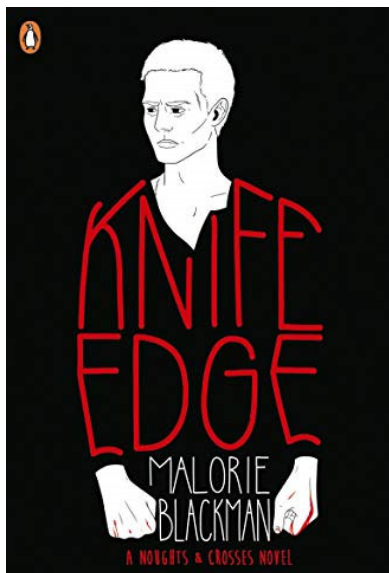
Who do they think should pay for the unrest? Katniss.

And what's worse, President Snow has made it clear that no one else is safe either. Not Katniss's family, not her friends, not the people of District 12.



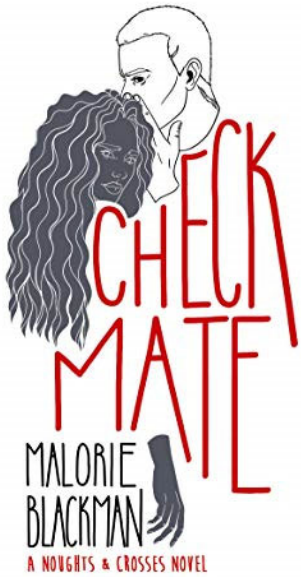
Noughts & Crosses: Book 1

- *Stop it! You're all behaving like animals! Worse than animals - like blankers!'*
- Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her.
- Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life.
- They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question.
- Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.
- But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come.



Knife Edge: Book 2 (Noughts And Crosses)

- *No one could begin to guess at the depth of the hatred I held for Sephy Hadley. Everything began with her and my brother. And that's how it would end.*
- Where there has been love, now there is hate.
- Two families have been shattered by the divided and violent society they live in.
- Sephy Hadley – a Cross, supposedly powerful and privileged – has bound herself forever to her nought lover Callum McGregor's family.
- But Jude McGregor blames Sephy for all the tragedies his family has suffered. And he is determined to force her to take sides, and destroy her life . . . just like she destroyed his. . .
- Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic.



Checkmate: Book 3 (Noughts And Crosses)

- *My name is Callie Rose.*
My mum is a Cross – one of the so-called ruling elite.
My dad was a Nought. My dad was a murderer. My dad was a terrorist.
These facts are the only things that are mine and real. So I don't mind so much that I'm leaving it all behind.
There's nothing here worth holding onto.

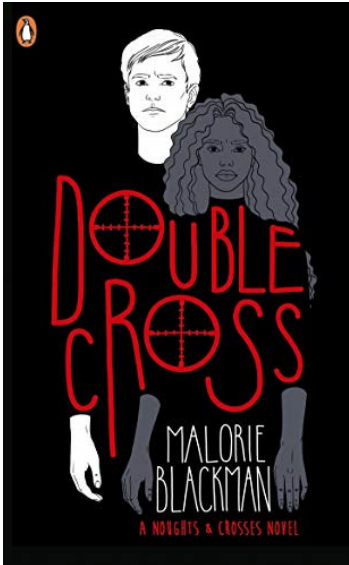
Sixteen years have passed since Sephy Hadley first met Callum McGregor. For Callie Rose, growing up mixed race in a world where bitter prejudice divides Noughts and Crosses has meant she's an outsider wherever she turns.

Enter Jude McGregor. Jude teaches Callie about her real family history, and the more she learns the more he persuades her where her loyalties really lie.

But soon Callie is caught in a trap she can't get out of – one which will have deadly consequences.

Double Cross: Book 4 (Noughts And Crosses)

- *Just this once. Just this once and no more, I promise.*
Please let me get away with it just this once . . .
- Tobey wants a better life – for him and for Callie Rose. He wants nothing to do with the violent gangs that rule the world he lives in. But when he's offered the chance to earn some extra money, how much could it hurt to just this once say 'yes'?
- Callie Rose knows all about the danger of saying 'yes'. She knows about terrible mistakes, and violence and family feuds, and the fierce divide between Noughts and Crosses.
- And knowing so much about the past makes her afraid for her future.
- Because sometimes, one little bad decision can change everything . . .



THE TRUE STORY OF A VERY SPECIAL FRIENDSHIP

MISTER GOD, THIS IS anna



Fynn

FOREWORD BY
DR ROWAN WILLIAMS

Mister God, This is Anna

- Anna was four years old when Fynn, then only 16 himself, found her wandering round London's Docklands one foggy night in the 1930s. Badly neglected and abandoned by her parents, he took her home to be cared for by his own family.
- The impact of this extraordinary child on Fynn, his friends and the people in their neighbourhood was to be immense. Nobody who met Anna could remain the same: this intelligent, lively, precocious chatterbox had an outlook on life which completely undercut adult pretensions and illusions.



Jodi Picoult

SMALL

GREAT

THINGS

There is a fire raging, and we have two choices:
we can turn our backs, or we can try to fight it

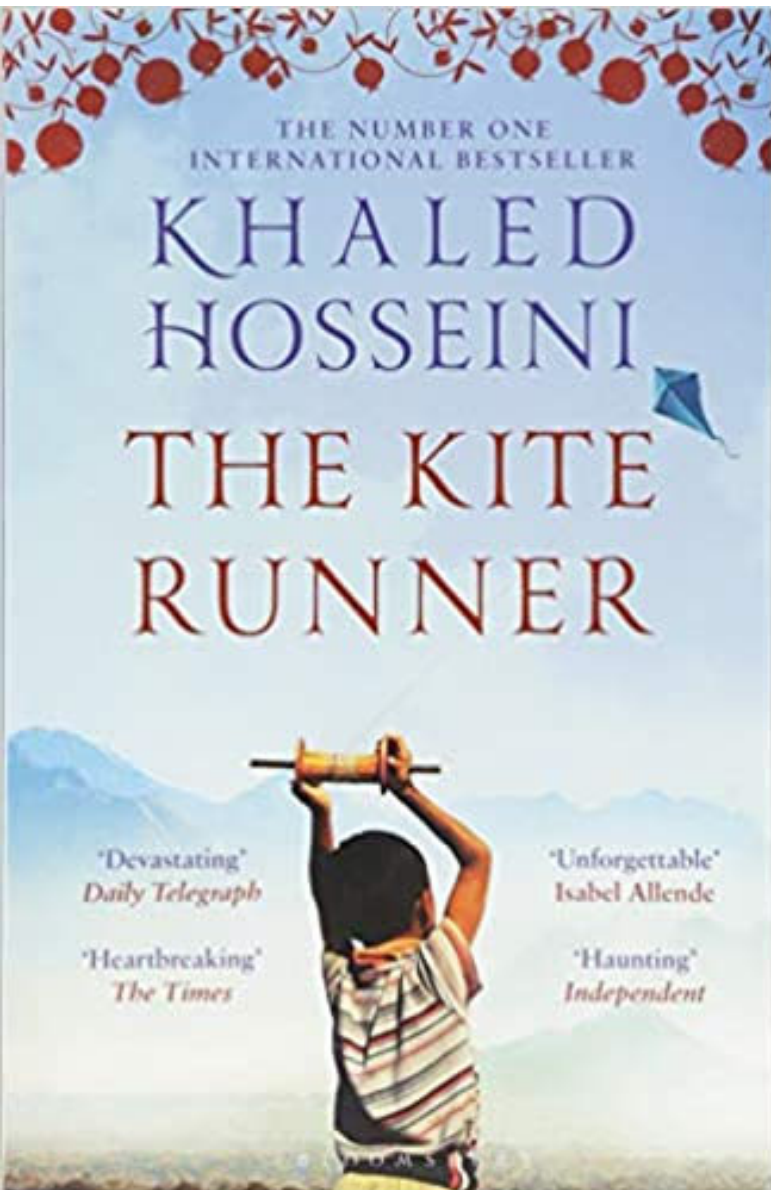
Small Great Things

- When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father.

What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not.

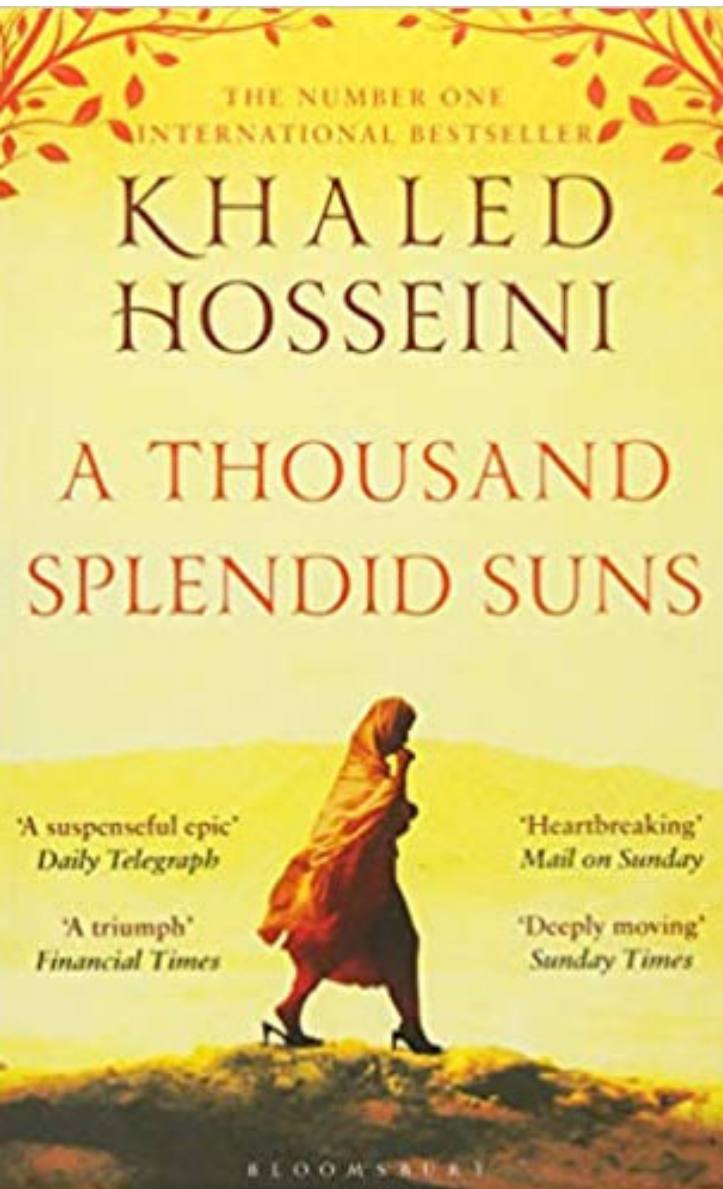
***Small Great Things* is about prejudice and power; it is about that which divides and unites us.**

It is about opening your eyes.



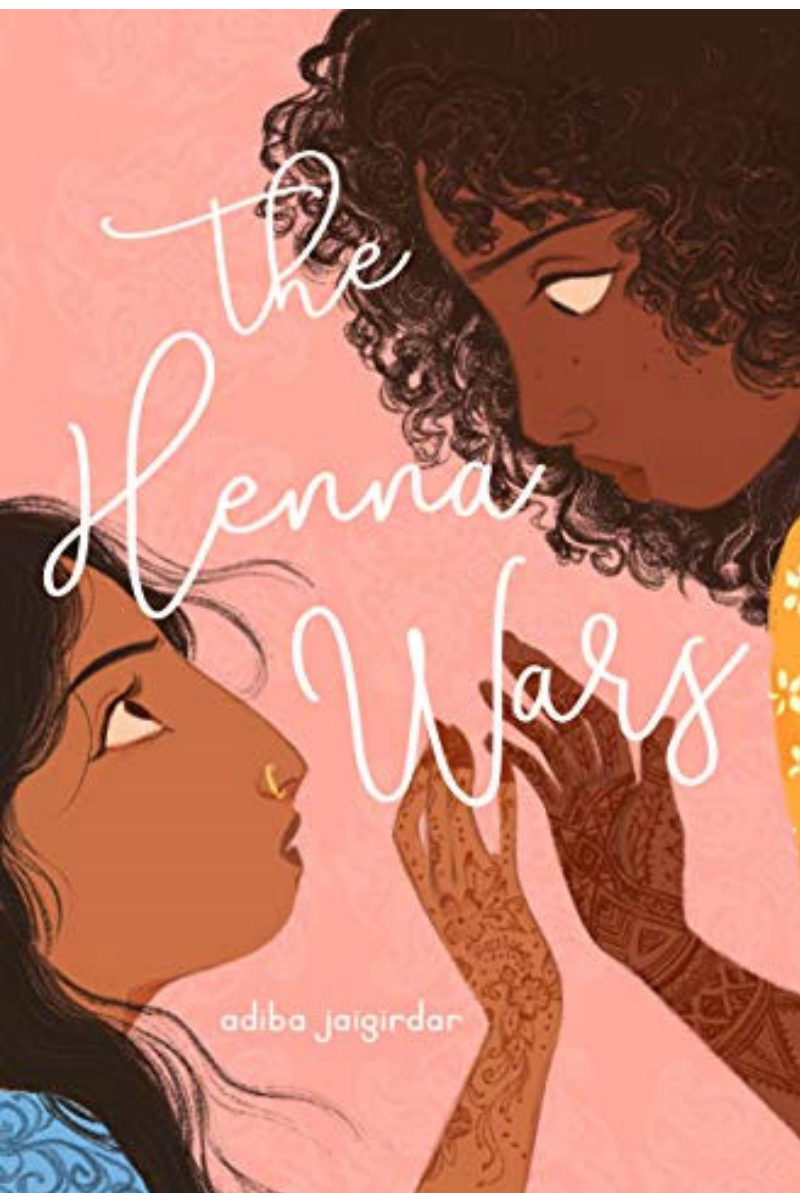
The Kite Runner

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.



A Thousand Splendid Suns

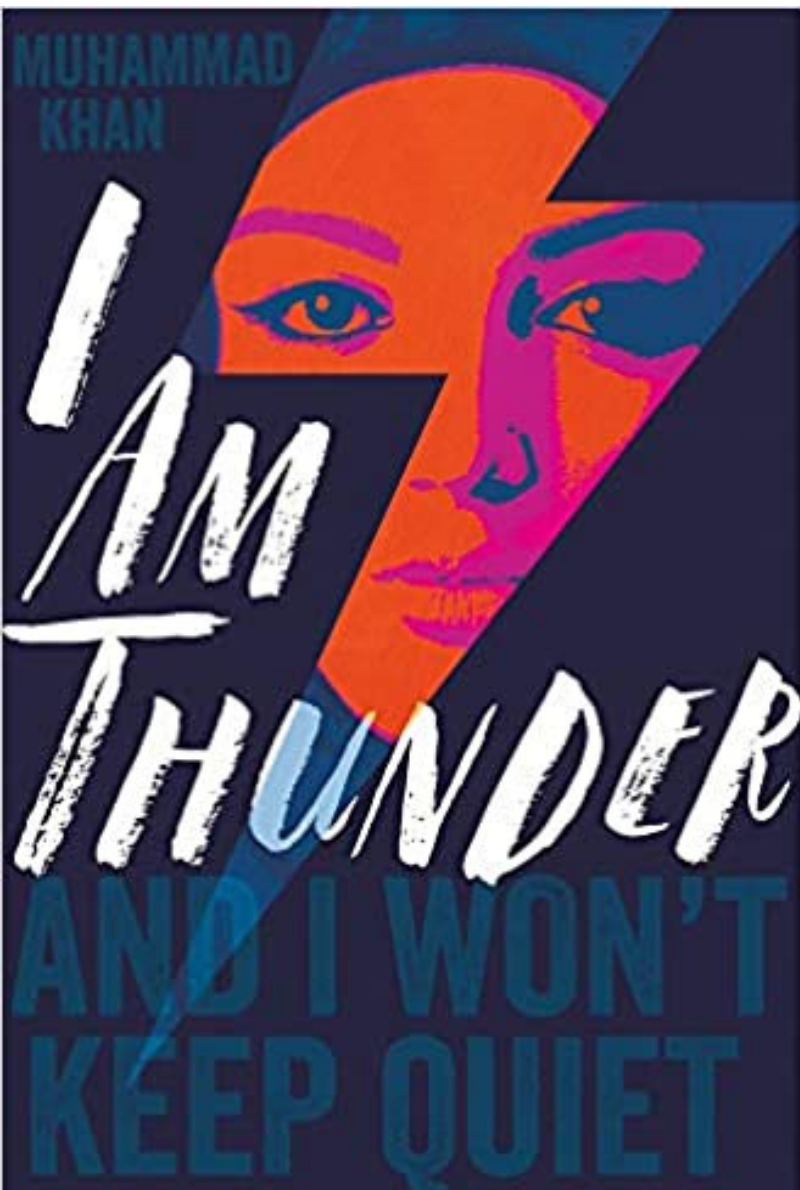
- Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.



The Henna Wars

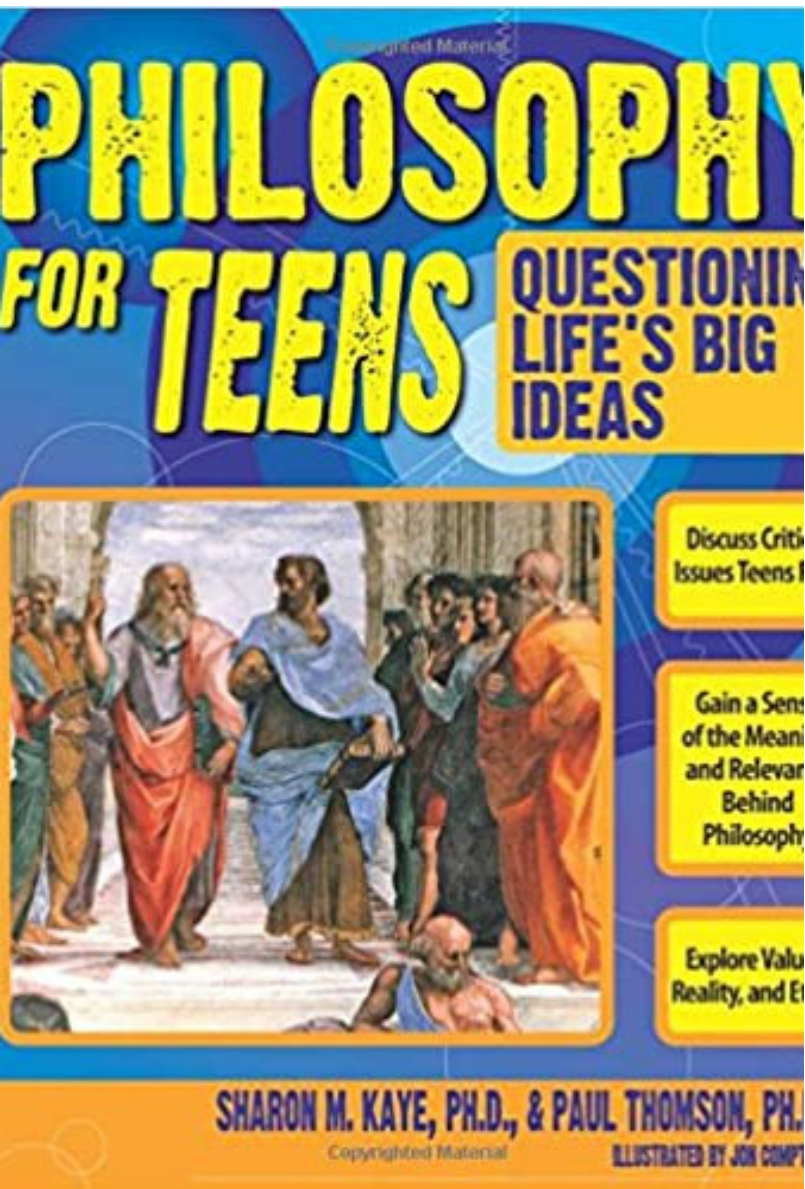
- Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, and it only gets harder once a childhood friend walks back into her life. Flávia is beautiful and charismatic, and Nishat falls for her instantly. But when a school competition invites students to create their own businesses, both Flávia and Nishat decide to showcase their talent as henna artists. In a fight to prove who is the best, their lives become more tangled—but Nishat can't quite get rid of her crush, especially since Flávia seems to like her back.

As the competition heats up, Nishat has a decision to make: stay in the closet for her family, or put aside her differences with Flávia and give their relationship a chance.



I Am Thunder

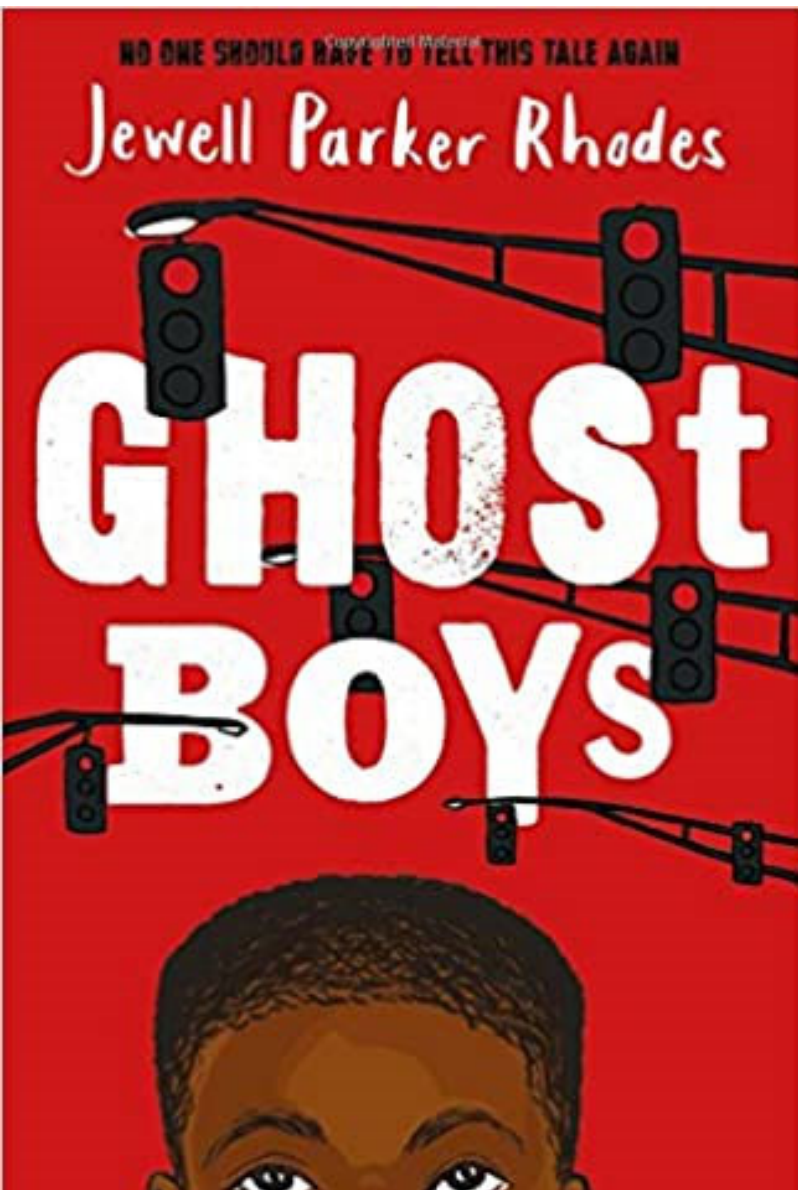
- *I Am Thunder* is the Branford Boase Award-winning debut YA novel which questions how far you'll go to stand up for what *you* believe.
- Fifteen-year-old Muzna Saleem is used to being invisible. So no one is more surprised than her when Arif Malik, the hottest boy in school, takes a sudden interest.
- But Arif is hiding a terrible secret and, as they begin to follow a dark path, Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray her heart.
- Muhammad Khan's stunning, multi-award winning YA writing gets right to the centre of what it means to be an urban teenager today.



Philosophy for Teens: Questioning Life's Big Questions

• What is love? Is lying always wrong? Is beauty a matter of fact, or a matter of taste? What is discrimination? The answers to these questions, and more, are examined in *Philosophy for Teens: Questioning Life's Big Ideas*, an in-depth, teenager-friendly look at the philosophy behind everyday issues. The authors examine some of life's biggest topics, such as:

- lying,
- cheating,
- love,
- beauty,
- the role of government,
- hate, and
- prejudice.



Ghost Boys

- A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life history, from award-winning author Jewell Parker Rhodes.

- *ALIVE*

Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister.

- Then Jerome is shot by a police officer who mistakes his toy gun for a real threat.

- *DEAD*

- As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys.

- Each boy has a story and they all have something in common...

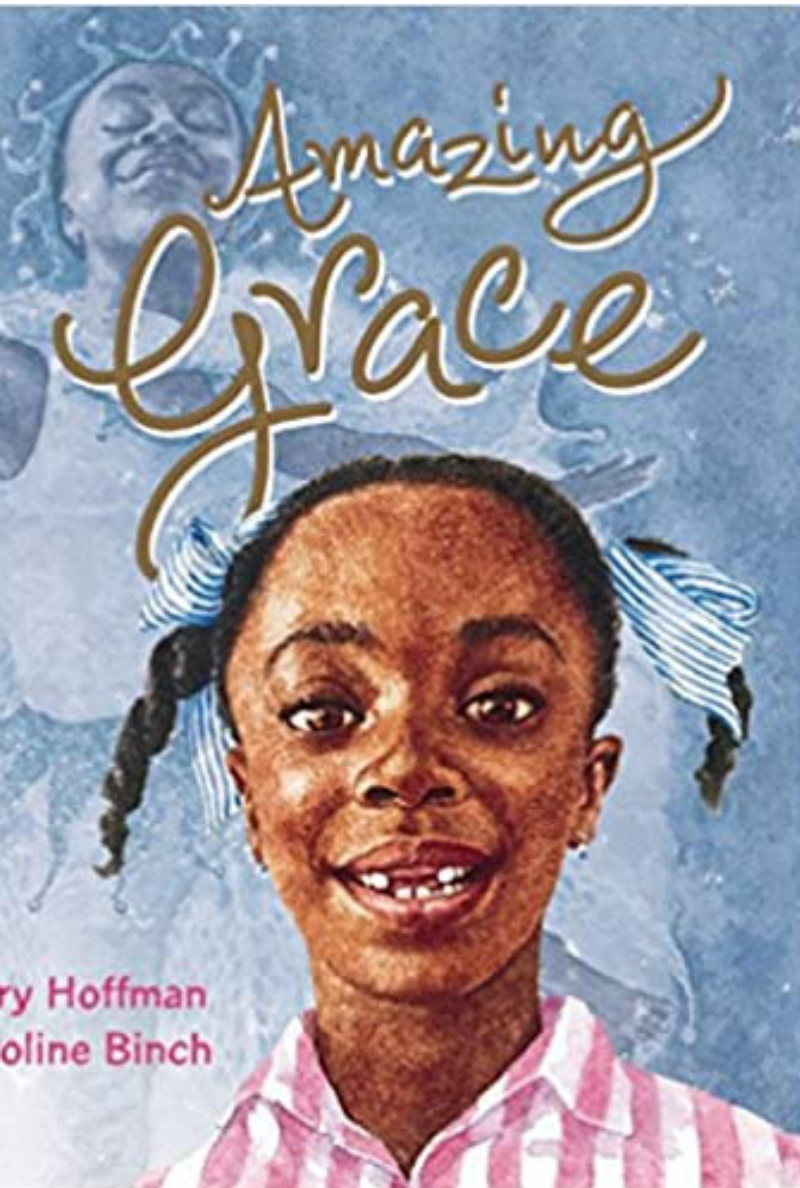
- Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys.

WINNER OF THE NEWBERY MEDAL & THE CORETTA SCOTT KING HONOR AWARD



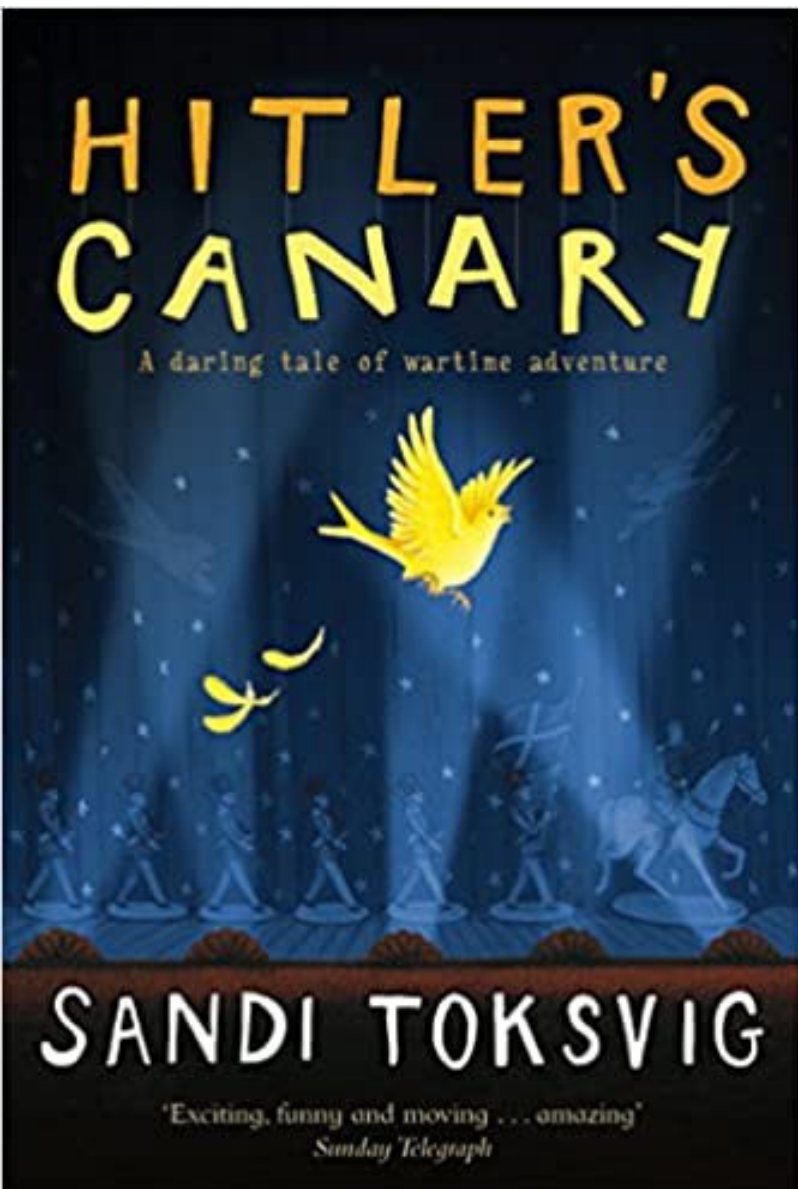
The Crossover

- 'With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering
- 12-year-old Josh and his twin Jordan have basketball in their blood. They're kings of the court, star players for their school team. Their father used to be a champion player and they each want nothing more than to follow in his footsteps. Both on and off the court, there is conflict and hardship which will test Josh's bond with his brother. In this heartfelt novel in verse, the boys find that life doesn't come with a play-book and it's not all about winning.



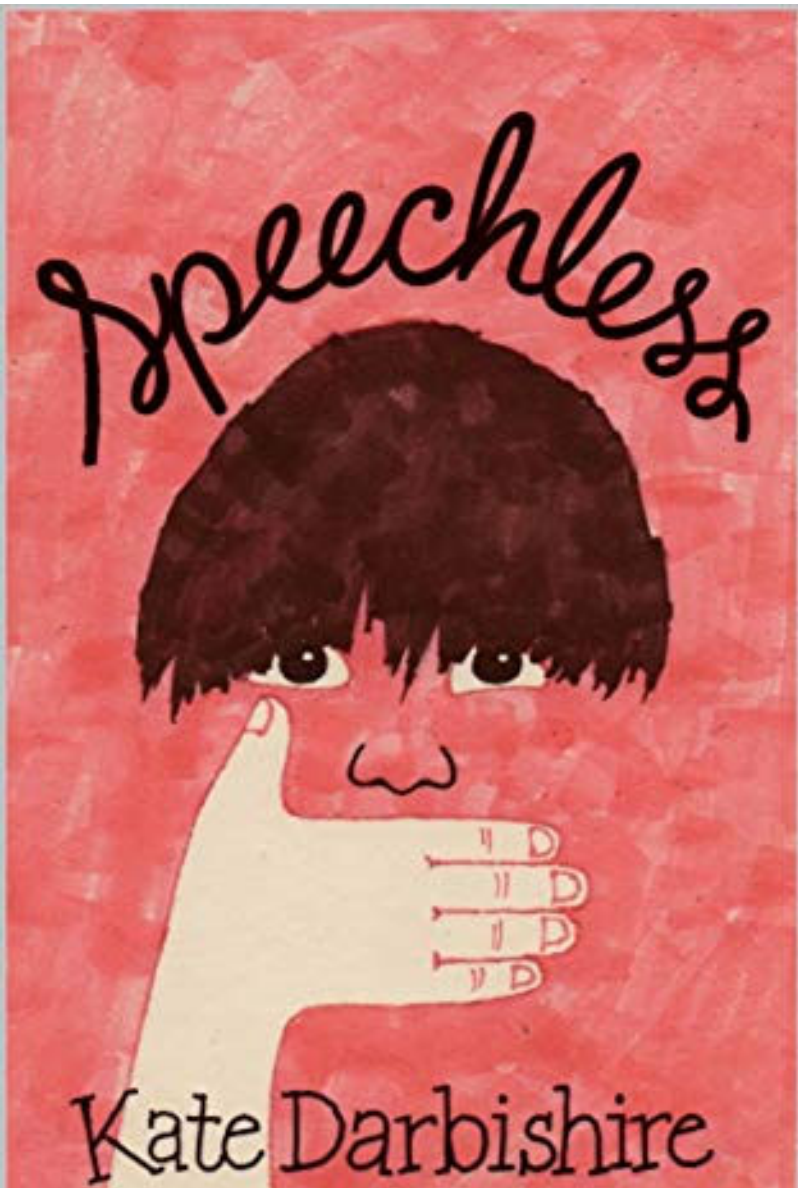
Amazing Grace

- Grace loves to act out stories. Sometimes she plays the leading part, sometimes she is 'a cast of thousands.' When her school decides to perform *Peter Pan*, Grace is longing to play Peter, but her classmates say that Peter was a boy, and besides, he wasn't black... But Grace's Ma and Nana tell her she can be anything she wants if she puts her mind to it...



Hitler's Canary

- It's April 1940 and German troops are pouring onto the streets of Denmark. 12-year-old Bamse is ordered by his father to keep his head down and stay out of trouble. But Bamse and his daring friend Anton can't resist playing the occasional practical joke on the invading soldiers. When it becomes clear that the trouble isn't just going to pass them by, the people of Denmark decide to take action and Bamse and his eccentric family are about to take part in one of history's most dramatic rescues - smuggling Denmark's Jewish population, across the water to Sweden, and safety.



Speechless

- She can't walk. She can't even talk. But she has so much to tell you...
- Eleven year old Harriet has Cerebral Palsy. At her new Secondary School, she is **bullied** and **ridiculed** every day and she doesn't know how to make friends.
- Charlotte tries – but how do you talk to someone who **won't talk back**?
- When Harriet's mum is rushed into hospital, her Grandmother, Gloria has far more important things to worry about than Harriet. Like whether her nail polish matches her outfit.
- Jake, Harriet's brother, starts **skipping school** and **acting weird**. Harriet can see he's in danger but what can she do?
- Harriet is **plucky** and **resilient** but is she brave enough to face up to her challenges?
- **Whether you are ten or one hundred and ten, Speechless is a brutally frank, debut novel to read in one sitting and pass on to your friends. Its powerful message will stay with you long after you turn the final page.**

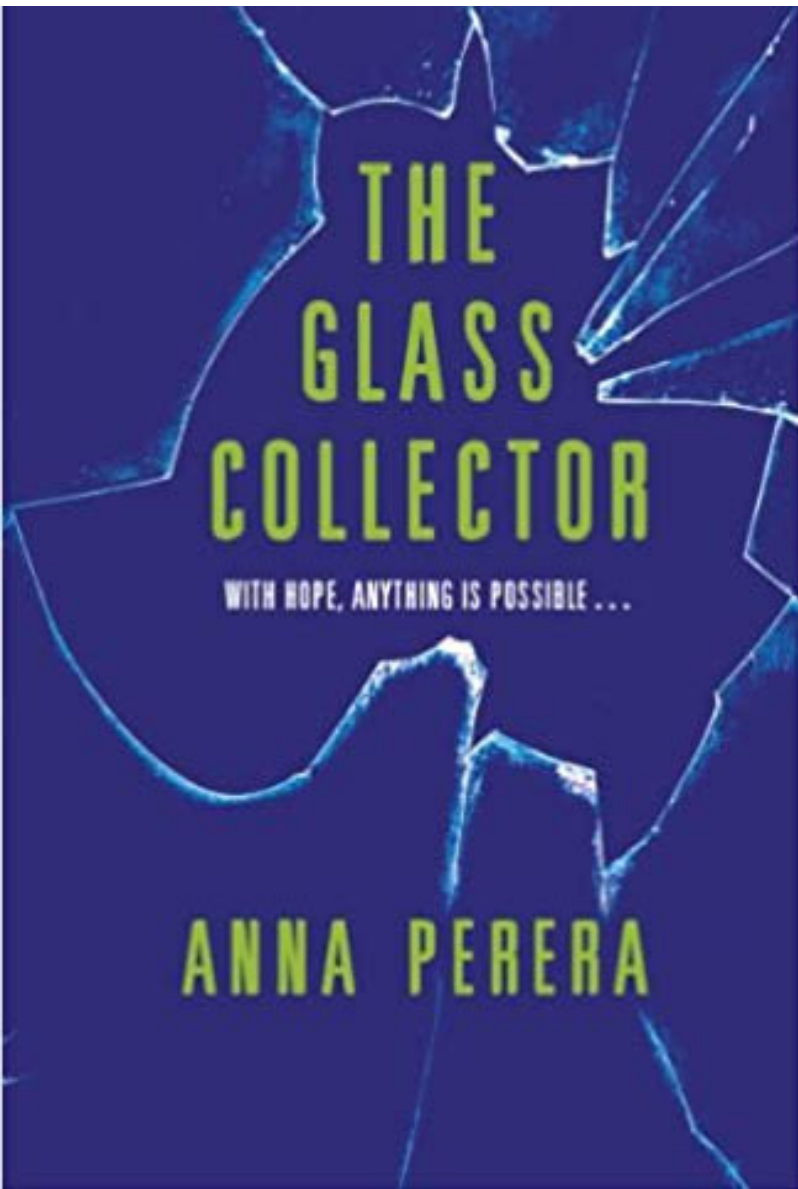
The book cover has a solid orange background. The title 'GUANTANAMO BOY' is printed in a bold, black, sans-serif font, with 'GUANTANAMO' on the top line and 'BOY' on the line below. A single strand of barbed wire, with several sharp points visible, stretches horizontally across the middle of the cover. Below the wire, the author's name 'ANNA PERERA' is printed in the same bold, black, sans-serif font.

GUANTANAMO BOY

ANNA PERERA

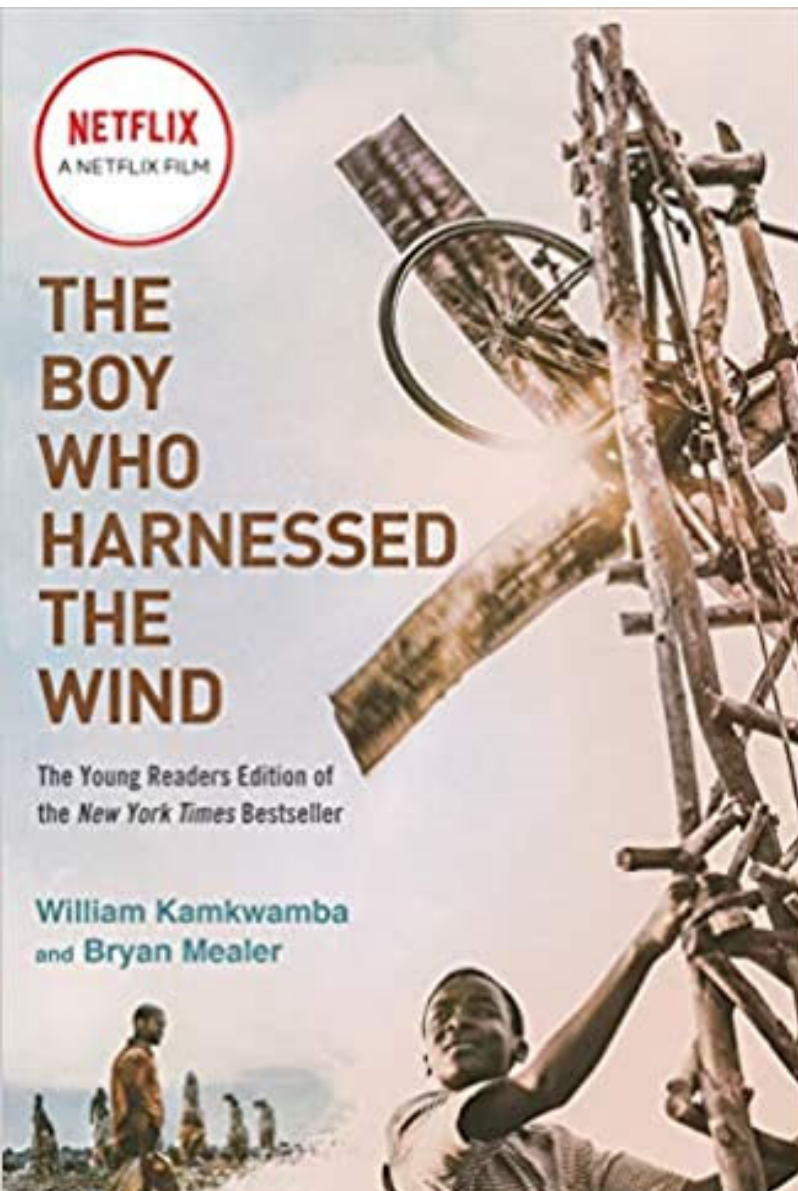
Guantanamo Boy

- Khalid, a fifteen-year-old Muslim boy from Rochdale, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruellest of circumstances. An innocent denied his freedom at a time when Western boys are finding theirs, Khalid tries and fails to understand what's happening to him and cannot fail to be a changed young man.



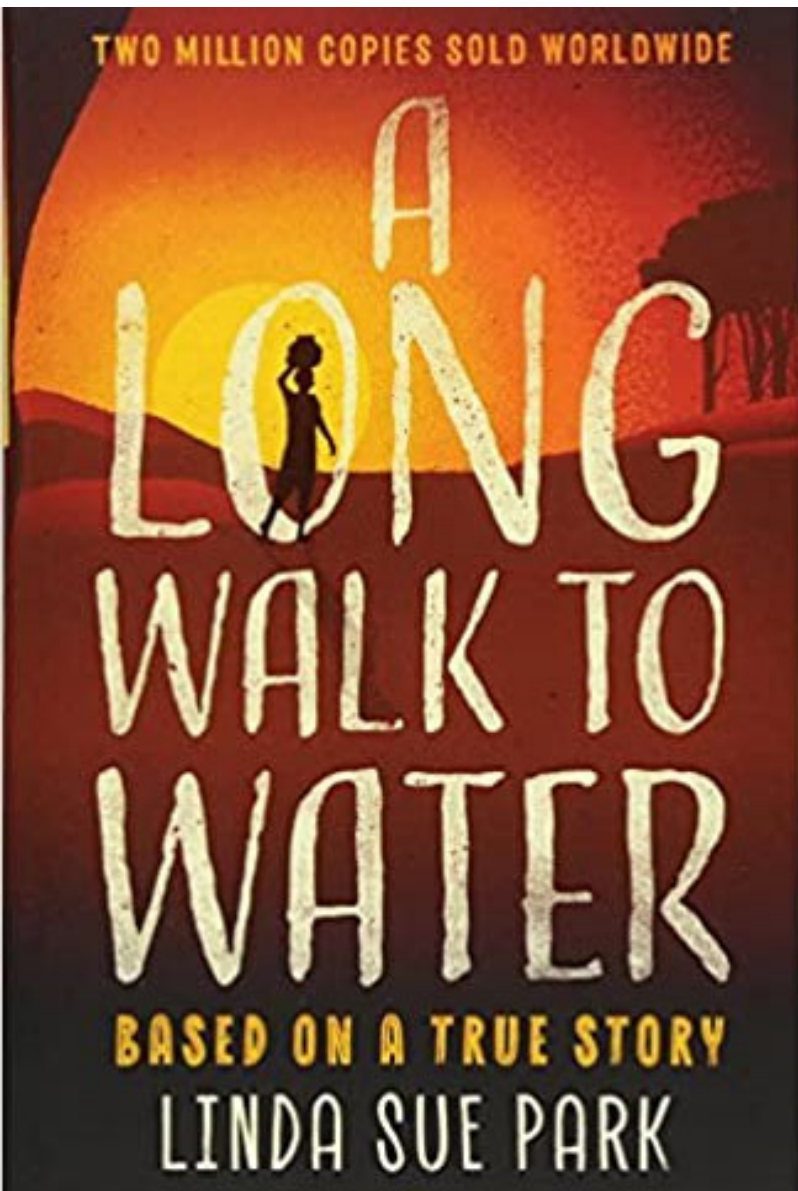
The Glass Collector

- Fifteen-year-old Aaron lives amongst the rubbish piles in the slums of Cairo.
- His job? To collect broken glass.
- His life? Wasted.
- His hope? To find a future he can believe in . . .



The Boy Who Harnessed the Wind

- Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world.



A Long Walk to Water: Based on a True Story

- **A gripping tale of conflict and survival that has inspired millions of young readers and adults alike**
- It's 1985, and southern Sudan is ravaged by war. Eleven-year-old Salva is forced to flee on foot when his village is attacked. Braving every imaginable hardship including killer lions and hungry crocodiles Salva becomes one of the 'lost boys' of Sudan, travelling the African continent on foot in search of his family and a safe place to stay.
- Years later, a girl named Nya walks for hours each day to fetch water for her family. The walk is gruelling and leaves no time for school. But there is unexpected hope, as Salva's story goes on to intersect with Nya's in an astonishing and moving way.

I think it's time for me to decide who to be.

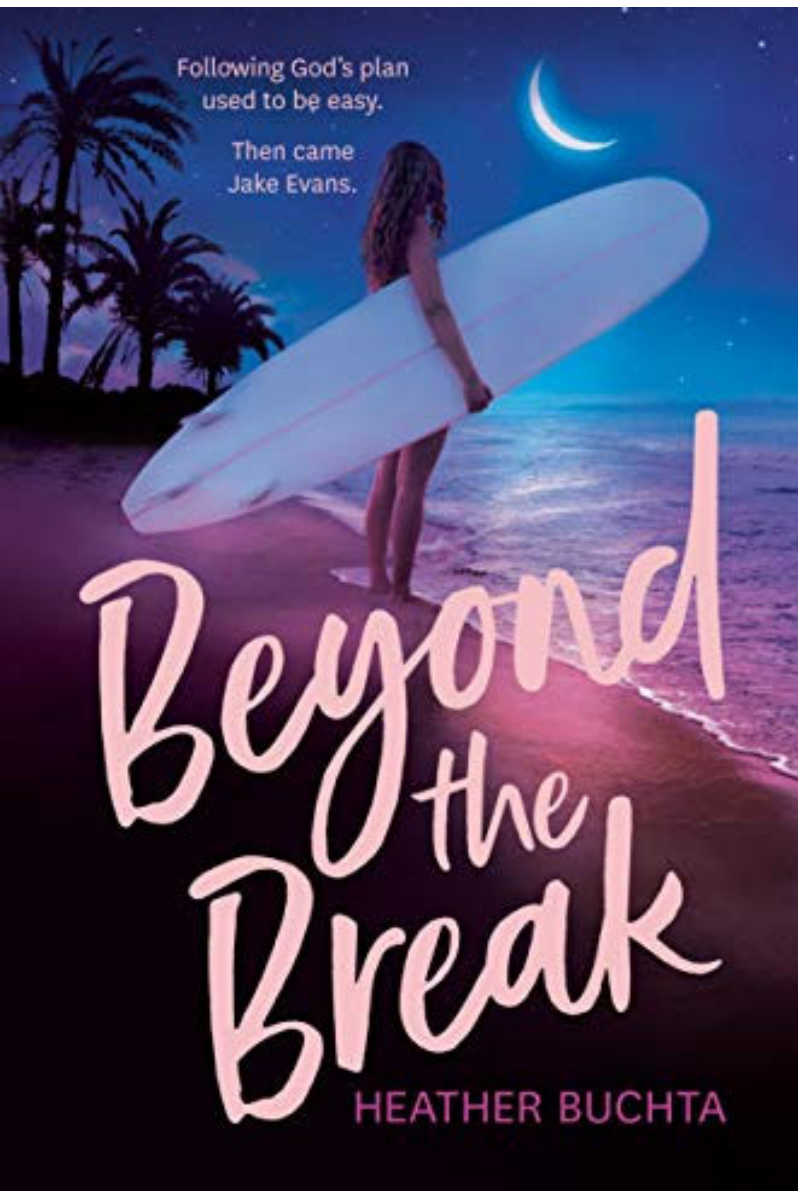


*Are You There, God?
It's Me, Margaret*

JUDY
BLUME

Are You There, God? It's Me, Margaret

- **Meet Margaret. She's going through all the same things most teenage girls have to face; fitting in, friendship, and first bras!**
- Life isn't easy for Margaret. She's moved away from her childhood home, she's starting a new school, finding new friends – and she's convinced she's not normal. For a start she hasn't got a clue whether she wants to be Jewish like her father or Christian like her mother. Everyone else seems really sure of who they are. And, worst of all, she's a 'late developer'. She just *knows* that all her friends are going to need a bra before she does. It's too embarrassing to talk to her parents about these things. So she talks to God instead – and waits for an answer . . .



Beyond the Break

- Manhattan Beach native Lovette has two rules in life. One: no surfing. Not after her brother's accident. Two: absolutely, no dating. And going into her junior year of high school, she's pretty happy with that arrangement. She has friends, her church youth group, and God to fall back on when things get dicey. But after Jake Evans walks into her life, following these two simple rules gets a lot more complicated.

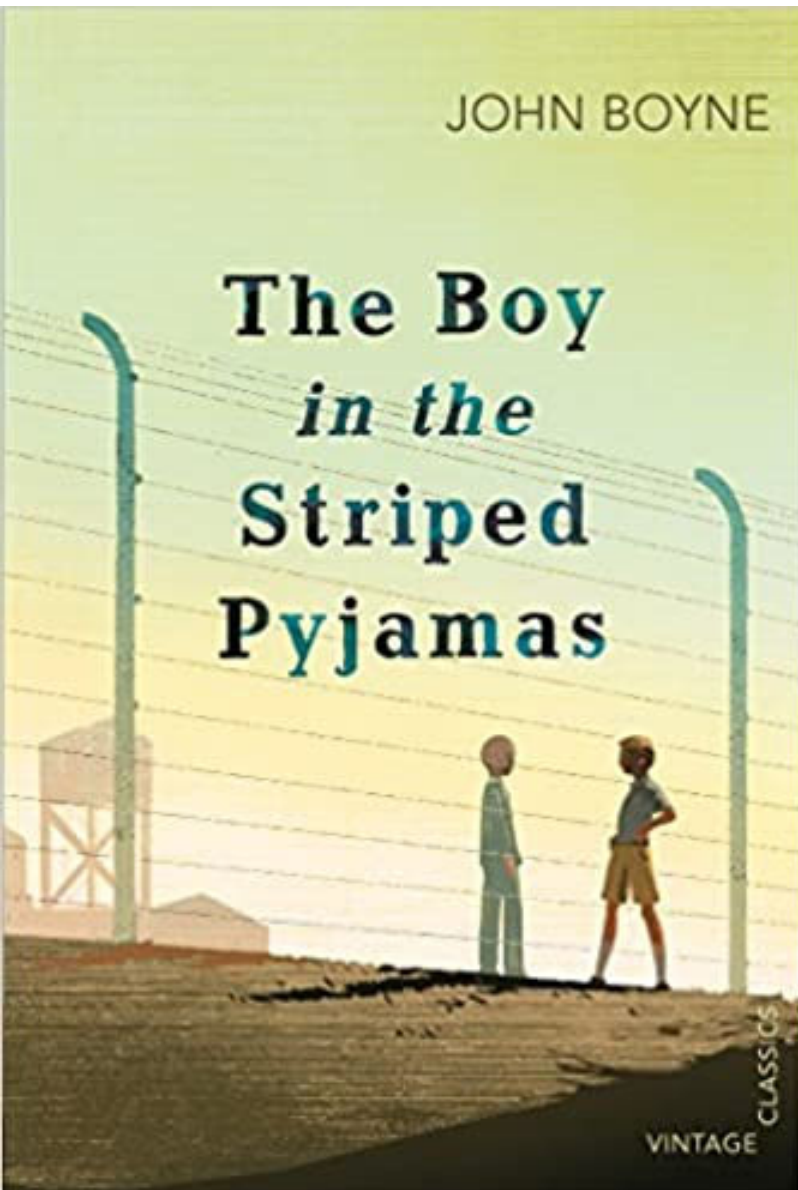
Jake is the boy from Lovette's childhood who grew up. Handsome and sweet, he unlocks the part of Lovette that wants nothing more than to surf the waves again. And as their relationship grows, she begins to question what it means to be faithful: to her family, to God, but mostly, to herself.

Told with humor and heart, Heather Buchta delivers a sparkling debut that asks the question: Can you fall in love, be a teenager, and *also* be a good Christian?



Heretics Anonymous

- **Put an atheist in a strict Catholic school? Expect comedy, chaos, and an Inquisition.**
- When Michael walks through the doors of Catholic school, things can't get much worse. His dad has just made the family move again, and Michael needs a friend. When a girl challenges their teacher in class, Michael thinks he might have found one, and a fellow atheist at that. Only this girl, Lucy, isn't just Catholic . . . she wants to be a priest.
- Lucy introduces Michael to other St. Clare's outcasts, and he officially joins Heretics Anonymous, where he can be an atheist, Lucy can be an outspoken feminist, Avi can be Jewish and gay, Max can wear whatever he wants, and Eden can practice paganism.
- Michael encourages the Heretics to go from secret society to rebels intent on exposing the school's hypocrisies one stunt at a time. But when Michael takes one mission too far—putting the other Heretics at risk—he must decide whether to fight for his own freedom or rely on faith, *whatever that means*, in God, his friends, or himself.



The Boy in the Striped Pyjamas

- Discover an extraordinary tale of innocence, friendship and the horrors of war.

Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together?