

## **Assessment Card - Drama**

## **Bronze Medal**

Your use of tone, volume and emphasis is basic when creating characters.

You use basic physicality to create your characters. For example, simple body language, facial expressions and gestures in performance.

You do not use conventions in your performance unless directed by your teacher.

You struggle to work effectively as part of a group, you sometimes waste time and do not listen to or suggest ideas.

When you evaluate you focus on the story rather than the performance.

## Silver Medal

You use appropriate voice; tone, volume and emphasis to create characters.

You can use appropriate physicality for example body language, facial expressions and gestures, however this is sometimes instinctive.

You use obvious and simple conventions in your performance.

You work effectively as part of a group, planning carefully, making suggestions and use your rehearsal time appropriately.

When you evaluate you use subject specific terminology with prompting from your teacher.

## **Gold Medal**

Your use of tone, volume and emphasis is highly developed resulting in well-rounded and interesting characters.

You can use well considered physicality for example body language, facial expressions and gestures to help the audience understand how your character feels.

You confidently use well-chosen conventions in your performance to add meaning to your performance.

You work extremely well as part of a group, taking the lead and carefully considering the ideas of others. Resulting in a performance that is interesting and engaging.

You speak like a subject specialist when evaluating the work of others.